

A

CATALOGUE OF SANSKRIT MANUSCRIPTS

IN OUDH,

PREPARED BY

PANDIT DEVI PRASADA.

FASCICULUS XII.

ALLAHABAD.

PRINTED AT THE S. W. P. AND OUDH GOVERNMENT PRESS.

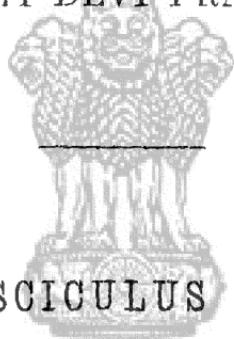
1880.

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FASCICULUS XII.

मन्यमेव जपने

ALLAHABAD:

PRINTED AT THE N.-W. P. AND OUDH GOVERNMENT PRESS.

1880.



सत्यमेव जयते

# CONTENTS.

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	<i>Page.</i>
II.—AITINÁSIKA SÁSTRA	... 2—3
III.—KÁVYA SÁSTRA	... 6—7
UPÁKHYÁNA	... 10—11
VYÁKARANA SÁSTRA	... 14—15
VI.—CHHANDAS SÁSTRA	... 18—19
VIII.—JYOTIH SÁSTRA	... 22—23
IX.—SMRITI SÁSTRA	... 26—27
XI.—SILPA SÁSTRA	... 30—31
XIII.—DARŚANA SÁSTRA	... 34—35
XIV.—BHAKTI SÁSTRA	... 38—43
XV.—TANTRA SÁSTRA	... 46—51
XIX.—ANIRDISHTA	... 54—55



सत्यमेव जयते



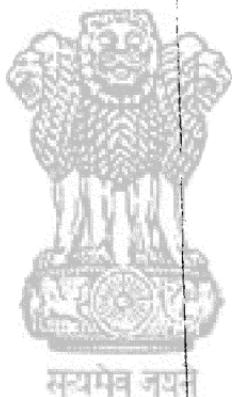
सत्यमेव जयते



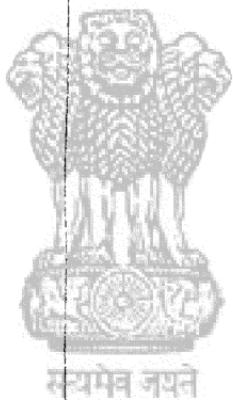
AITHIHÁSIKA SÁSTRA

सत्यमेव जयते

Number.	Name of Sanskrit manuscript in Devanāgari character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	दम्भिदम्भोलि...	Dambhi Dambheli	A refutation of the arguments against the authenticity of the Srimad Bhagavata by Umāpati Tripāṭhī.	29	9



Extent in Stokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
300	Nāgā- rī.	Count- ry paper.	1827	Bara Banki ...	Paṇḍit Rāma- charana, re- sident of Ganeśapur.	





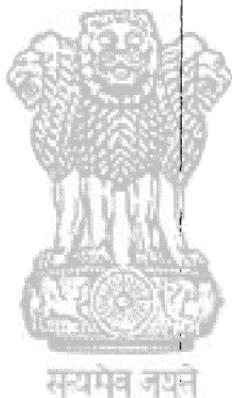
सत्यमेव जयते



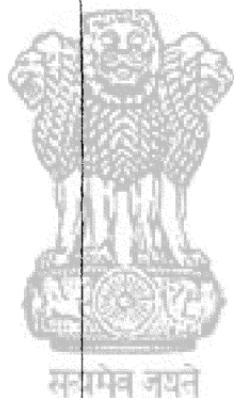
KÁVYÁ SÁSTRA.

सत्यमेव जयते

Number.	Name of Sanskrit manuscript in Devanagari character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	अनग्न्यराघव ...	Anargha Rághava.	A life of Ráma in the form of a drama. By Mu-rári Miśra.	249	14



Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
3,000	Kāśmī- rī.	Kāś- mirī paper.	...	Lucknow ..	Pandit Bhavā- ni Prásada, resident of Kāśmīrī Muhallah.	





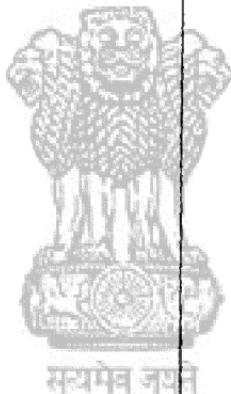
सत्यमेव जयते



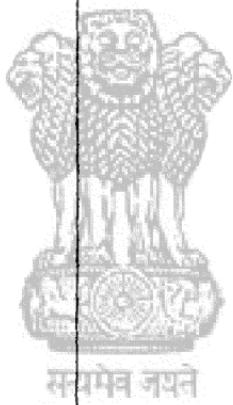
UPAKHAYANA.

सत्यमेव जयते

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	श्रीकण्ठचरित्...	Sri Kaṇṭha Charita.	A life of Sri Kaṇṭha, an ancient king of Cashmere, by Rájána Saṅkha.	42	15



Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
600	Káśmí- rí.	Káś- mírí paper.	...	Lucknow	... Pandit Bhavá- ní Prasáda.	





सत्यमेव जयते



Number.	Name of Sanskrit manuscript in Devanágari character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages	No. of lines in each page.
1	कर्तृसिद्धान्तम्- ञ्जरी	Kartṛisiddhánta- manjari.	A treatise on Grammar, by Káma Charaṇa, Part I.	54	9
2	तथा	Ditto	... Ditto part II.	60	9
3	लघुवृत्ति	... Laghuvritti	... An ancient Sanskrit Grammar.	136	16

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
600	N.	C. paper.	...	Bara Banki ...	Pandit Ráma Charana.	
600	Do. ...	Do. ...	...	Ditto ...	Ditto.	
1,200	Káśmí- rí.	Káś- mírí paper.	...	Lucknow ...	Pandit Bhavá- ni Prasáda.	



सत्यमेव जयते



Number.	Name of Sanskrit manuscript in Devanágari character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	श्रुतबोधटोका...	Śrutabodhatíká,	A commentary on Śrutabodha, (A treatise on prosody), by Lakshmi Náráyaṇa.	34	10
2	श्रुतबोधमनोर- मा	Śrutabodha mano- ramá.	Another commentary on Śrutabodha, (A treatise on prosody), by Ma no h a r a Śarmá.	16	10
3	वृत्तचान्द्रिका ...	Vṛttachandriká,	A treatise on prosody, by Ráma Dayálu.	50	7
4	वृत्तकौमुदी ...	Vṛttakaumudí,	Do., by Ráma Char- anya.	28	8

सत्यमेव जपते

Extent in Stokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
400	N.	C. Pa- per.	...	Bara Banki ...	Pandit Ráma Charapa.	
200	Do. ...	Do. ...	1846	Ditto ...	Ditto.	
400	Do. ...	Do. ...	1871	Ditto ...	Ditto.	
200	Do. ...	Do. ...	1871	Ditto ...	Ditto.	



सत्यमेव जयते



Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	सिद्धान्तरहस्यो- दाहरणम्	Siddhāntarahasya- yodāharanam.	A collection of examples and exercises on Siddhāntarahasya, (A treatise on Astronomy), by Visva Nātha son of Diva Kara.	110	11
2	तत्त्वचिन्तामणि	Tattvachintāmaṇi.	A commentary on 3rd part of Siddhānta Śiromāṇi, (A treatise on Astronomy), by Lakshmi Dāsa.	246	11
3	मिताक्षरा	Mitāksharā	Another commentary on above, by Bhāskarāchārī a son of Mahīsvara Upādhyāya.	270	8
4	ताजकमुधानि- धि	Tājakamudhānidhi.	A treatise on Astrology, by Nārāyaṇa.	214	10
5	कल्पवल्ली	Kalpavallī	A treatise on Astrology, by Soma Gaṇaka.	24	14
6	मुहूर्तमार्तण्डव- ल्लभा	Muhūrtamārtanḍavallabhā.	A commentary on Muhūrta Mārtanḍa, (A treatise on Astrology).	216	4
7	कष्टावली	Kashṭāvalī	A treatise on Astrology, author not known.	10	11

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,500	N.	C. paper.	...	Unaо	...	Pandit Jagan Nátha, resi- dent of Gau- ri.
3,000	Do. ...	Do. ...	...	Ditto	...	Ditto.
440	Do. ...	Do. ...	1839	Ditto	...	Ditto.
3,000	Do. ...	Do. ...	1812	Ditto	...	Ditto.
400	Do. ...	Do. ...	1825	Unaо	...	Pandit Jagan Nátha.
5,000	Do. ...	Do. ...	1821	Ditto	...	Ditto.
150	Do. ...	Do. ...	...	Lucknow	...	Pandit Bhavá- ní Prásáda.



सत्यमेव जयते



S M R I T I S Á S T R A

सत्यमेव जयते

Number.	Name of Sanskrit manuscript in Devanagari character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	यज्ञमञ्जपा	Yajñamañjúshá,	A treatise on sacrifices, by Ráma Charaṇa.	442	10
2	तर्पणचन्द्रिका	Tarpanachandri-ká.	A treatise on Tar-paṇa, i. e. the offering of water to the deceased ancestors, by Ráma Charaṇa.	18	9
3	कपालमोचनश्राद्धा	Kapálamochana Śrāddha,	A treatise on Sráddha.	6	11
4	आह्निका	Áhniká	A treatise on daily rituals, by Ganga Dhara.	138	8
5	दानकमलाकरः	Dánakamalá-kara.	A treatise on gifts and offerings, author not known.	...	...

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
11,000	N.	C. paper.	1876	Bara Banki ...	Pandit Ráma Charana.	
200	Do. ...	Do. ...	1877	Ditto ...	Ditto.	
100	Kasmí- rí.	Kasmí- rí paper.	...	Lucknow ...	Pandit Bhavá- ní Prásáda.	
1,250	N.	Do. ...	...	Ditto ...	Ditto.	
1,000	Do. ...	C. paper.	...	Ditto ...	Ditto	... The Ms. is written on both sides of a single sheet and the sheet is about forty yards long



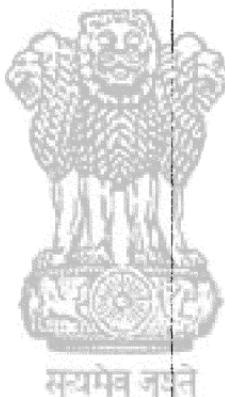
सत्यमेव जयते



S I L P A S A S T R A .

सत्यमेव जयते

Number.	Name of Sanskrit manuscript in Devanágari character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	वास्तुप्रकाश ...	Vástuprakáśa ...	A treatise on Architecture. By Viśva Karmá.	142	12



Extent in Ślokas	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,000	N.	C. paper.	...	Lucknow	...Pandit Kási Nátha, Cás- mírí mohal- lá.	



सत्यमेव जयते



Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages	No. of lines in each page.
1	अद्वैतचिन्ताकौ- स्तुभ	Advaitachintá- kaustubha.	A treatise on Mono- theism. Part I. By Ma h á d e v a Sarasvati.	96	9
2	तथा	... Ditto ...	2nd part of above, by the same au- thor.	104	9
3	तथा	... Ditto ...	3rd part of above, by the same au- thor.	66	9
4	तथा	... Ditto ...	4th part of above, by the same au- thor.	48	9

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,500	N.	C. paper.	1691	Fyzabad	...	Pandit Jánakí Vara Saran- a resident of Ayodhya.
1,600	Do. ...	Do. ...	1691	Ditto	...	Ditto.
1,000	Do. ...	Do. ...	1691	Ditto	...	Ditto.
1,000	Do. ...	Do. ...	1691	Ditto	...	Ditto.



सत्यमेव जयते



Number.	Name of Sanskrit manuscript in Devanagari character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	गङ्गालहरी	Gangālahaṛī ...	A prayer to Gaṅgā (the Ganges). By Gaṇeśa Praśāda.	42	6
2	महिन्न	Mahimna ...	A prayer to Śiva, by Lāla Paṇḍita.	37	6
3	गीतगोविन्द	Gīta Govinda ..	A collection of prayers to Krishṇa in Gurjari verse, by Umapati Ṭripathī.	40	9
4	मङ्गलदशकम्	Maṅgaladaśaka-	A prayer to Gaṇeśa, by Lakshmi Nārāyaṇa.	3	9
5	देव्यष्टकम्	Devyashṭakam,	A prayer to a certain goddess, by Lakshmi Nārāyaṇa.	3	10
6	शिवदशकम्	Śivadaśakam ...	A prayer to Śiva, by Lakshmi Nārāyaṇa.	2	10
7	शङ्कराष्टकम्	Śaṅkarāṣṭakam.	A prayer to Śaṅkara, by Lakshmi Nārāyaṇa.	2	10
8	प्रातस्मरणाष्टम्	Prātassmaranāṣṭakam.	A prayer to the Supreme God at dawn, by Lakshmi Nārāyaṇa.	2	10

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
300	N.	C. paper.	1855	Bara Banki ...	Pandit Ráma Charana.	
300	Do. ...	Do. ...	...	Ditto	...	Ditto.
400	Do. ...	Do. ...	...	Ditto	...	Ditto.
30	Do. ..	Do. ...	...	Ditto	...	Ditto.
25	Do. ...	Do. ...	...	Ditto	...	Ditto.
20	Do. ...	Do. ...	...	Ditto	...	Ditto.
15	Do. ...	Do. ...	...	Ditto	..	Ditto.
15	Do. ...	Do. ...	...	Ditto	..	Ditto.

Number.	Name of Sanskrit manuscript in Devanagari character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
9	विश्वेश्वरनीराजन	Viśveśvaranírájana.	Description of ceremony called Árati in honour of Śiva, by Lakshmí Náráyaṇa.	3	10
10	विष्णुनीराजन	Viṣṇumírájana,	An árati in honour of Viṣṇu, by Lakshmí Náráyaṇa.	4	10
11	भारतीनीराजन	Bháratínírájana,	An árati in honour of Sarasvatí, by Lakshmi Náráyaṇa.	3	10
12	शिवस्त्रोत्र	Śivastrotra	A prayer to Śiva, by Lakshmí Náráyaṇa.	5	10
13	सूर्यपृष्ठपदि	Súryaśatípadí	A prayer to the sun by Lakshmí Náráyaṇa.	2	10
14	श्रीरामचन्द्रपञ्चदशी	Srí Ráma Chandra Pañchdaśí.	A prayer to Ráma by Lakshmí Náráyaṇa.	6	10
15	श्रीकृष्णाष्टक	Srí Kṛiṣṇa-āṣṭaka.	A prayer to Kṛiṣṇa by Lakshmí Náráyaṇa.	3	10
16	विन्ध्यवासिनीदशक	Viñdhya-váśiní-daśaka.	A prayer to Viñdhya-váśiní a goddess, by Lakshmí Náráyaṇa.	5	10

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
20	N.	C. paper.	...	Bara Banki ...	Pandit Rāma Charana.	
30	Do. ...	Do. ...	...	Ditto ...	Ditto.	
30	Do. ...	Do. ...	...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	...	Ditto ...	Ditto.	
25	Do. ...	Do. ...	...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	...	Ditto ...	Ditto.	

Number	Name of Sanskrit manuscript in Devanagari character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
17	श्रीकाशीस्त्रोत्रम्	Sri Kásistotra ...	A prayer to Kási, by Lakshmi Náráyaṇa.	5	10
18	उपशमार्या	Upaśamáryá ...	A prayer to the Supreme God in Āryá Chhanda, asking him to give peace of mind, by Lakshmi Náráyaṇa.	4	10
19	शङ्कराकृष्णम्	Sāṅkarákṛṣṇam	A prayer to Śiva by Lakshmi Náráyaṇa.	2	10
20	नीराजनपद्यालिलक्ष्माविक्तिः	Nírājanapadyáli- lakshmaṇavik- tih.	An árati in honour of God, by Lakshmi Náráyaṇa.	8	4
21	रामपञ्चदशीकलापलिका	Rámapañchadáśi- kalápalíká.	A prayer to Ráma by Lakshmi Náráyaṇa.	42	8
22	हनुमदष्टक	Hanumadash- ṭaka.	A prayer to Hanuman by Súryavalí Ráma.	4	10
23	श्रीकृष्णस्तवराज	Sri Krishṇasta- varája	A hymn in praise of Sri Krishṇa by Nimbarka.	8	8
24	भागवतापृक्तम्	Bhágavatáshta- kam.	A hymn in praise of God, by Rásikánanda Gosvámi.	4	10

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
50	N.	C. paper.	...	Bara Banki ...	Pandit Rama- charana.	
40	Ditto,	Ditto,	...	Ditto ...	Ditto.	
20	Ditto,	Ditto,	...	Ditto ...	Ditto.	
38	Ditto,	Ditto,	...	Ditto ...	Ditto.	
400	Ditto,	Ditto,	...	Ditto ...	Ditto.	
40	Ditto,	Ditto,	...	Ditto ...	Ditto.	
100	Ditto,	Ditto,	...	Lucknow ...	Pandit Bhā- vānī Prasād.	
50	Ditto,	Ditto,	...	Ditto ...	Ditto.	



सत्यमेव जयते



Number	Name of Sanskrit manuscript in Devanágari character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	गायत्रीपटल	Gáyatrípáṭala ...	A treatise on mysticism and the worship of Gáyatrí Svayamprakaséndra Sarasvati.	22	20
2	भैरवपद्मति	Bhairava pad-dhati.	A treatise on the worship of Bhairava according to the Rudrayamala Tantra.	26	13
3	गायत्र्यादिमन्त्र पञ्चर	Gáyatrýádimantra-pañcari.	A treatise on mysticism according to the Vasishtha Sanhitá.	8	8
4	गायत्रीस्तवराज	Gáyatrístava-rája.	A prayer to Gáyatrí, by Visvámitra.	4	12
5	धनदास्तोत्र	Dhanadástotra,	A prayer to Dhanadá a goddess, according to Kuvera.	6	11
6	गणेशपूजापद्मति	Ganeshapújápad-dhati.	A treatise on the worship of Gáneśa.	30	10
7	दीक्षाविधिः	Díkshávidhíh ...	A treatise on mysticism giving the ceremonials to be attended to at the time of making disciples.	7	9

Extent in Slokas.	Character.	Substances.	Age of manu- scripts.	Where deposited, and in whose possession.			REMARKS.
				Zila.	Person.		
500	N.	C. paper.	...	Unaо	...	Dváriká Nát- ha Maithila, resident of Buxar.	
200	Do. ...	Do. ...	1863	Ditto	...	Ditto.	
100	Do. ...	Do. ...	1852	Ditto	...	Ditto.	
100	Do. ...	Do. ...	1852	Ditto	...	Ditto.	
100	Do. ...	Do. ...	1852	Ditto	...	Ditto.	
300	Do. ...	Do. ...	1859	Ditto	...	Ditto.	
100	Do. ...	Do. ...	1859	Ditto	...	Ditto.	

Number.	Name of Sanskrit manuscript in Devanágari character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
8	उद्धारकोश	Uddhárakośa	A treatise on mysticism being a key; to the use of Mantrás by Dakshiná múrti.	54	18
9	तारासहस्रनाम	Tárásahasranáma.	One thousand names of Tárá, according to Rudrayámala.	26	8
10	कुलप्रदीप	Kulapradípa	A treatise on mysticism, by Sivá-nandáchárya.	96	10
11	भागवतमाहात्म्य	Bhágavatamáhatmya.	A treatise in praise of Bhágavata, according to the Gaurí Tantra.	8	12
12	महाकालकवच	Mahákálakavacha.	A charm bearing the name of Mahákálá a form of Bhairava according to the Rudrayámala.	32	8
13	महाकालसहस्रनाम	Mahákálasahasranáma.	One thousand names of Mahákálá, a form of Bhairava.	50	8
14	महाकालस्तोत्र	Mahákálastotra,	A hymn in praise of Mahákálá.	4	8
15	श्यामासहस्रनाम	Syámásahasranáma.	One thousand names of Syáiná a goddess according to the Rudrayámala Tantra.	40	8

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
500	Mait- hila.	C. paper.	...	Una०	..	Dváriká Nátha Maithila, resident of Buxar.
200	N.	Do. ...	1855	Ditto	..	Ditto.
1000	Do. ...	Do. ...	1833	Ditto	...	Jagan Nátha resident of Gauri.
100	Do. ...	Do. ...	...	Bara Banki	...	Pandit Ráma Charana, re- sident of Ganesapur.
300	Do. ...	Do. ...	...	Lucknow.	...	Pandit Bhavá- in Prasád, resident in Ca sh me ri Mohulla.
400	Do. ...	Do. ...	...	Ditto	...	Ditto.
40	Do. ...	Do. ...	...	Ditto	...	Ditto.
400	Do. ...	Do. ...		Ditto	...	Ditto.

Number.	Name of Sanskrit manuscript in Devanāgari character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
16	हनुमत्सहस्रनाम	Hanumatsahasranáma.	One thousand names of Hanumán.	28	8
17	पशुबलिः	Paśubalih	A treatise on the sacrifice of animals.	4	9
18	महाविद्याप्रयोग	Mahávidyáprayoga.	Directions for attaining perfection in mystic mantras of Mahávidyá.	34	7
19	मृत्युलाङ्गुलमन्त्र	Mrityuláṅgúla mantra.	A treatise on mysticism.	2	15
20	गोपालस्तष्टवराज	Gopálastavarája,	A hymn to Gopála according to the Gautamiya tantra.	6	9
21	उल्लुकपक्ष	Ullúkapaksha.	A treatise on mysticism according to Kalpa Ságara.	8	11
22	चलोक्यमङ्गल	Trailoc yama n gala.	A charm bearing the name of Gopála according to the Sanatkumára tantra.	8	9
23	विरभद्रतन्त्र	Vírabhadra tantra.	A treatise on mysticism in five chapters.	15	20

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
200	N.	C. paper.	...	Lucknow	...	Pandit Bhavá- ni Prasáda.
50	Kas- miri.	Kasmi- ri pa- per.	...	Ditto	...	Ditto.
300	N.	C. paper.	1859	Ditto	...	Ditto.
20	Kas- miri.	Kas- miri.	...	Ditto	...	Ditto.
60	N.	C.	...	Ditto	...	Ditto.
100	N.	Do. ...	1866	Ditto	...	Ditto.
100	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
250	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.



सत्यमेव जयते



A N I R D I S H T A .

सत्यमेव जयते

Number.	Name of Sanskrit manuscript in Devanagari character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	पांसुला वृत्तिप्रकाश	Pānsulā vṛitti prakāśa.	A treatise against prostitutes by Lakhsmi Narayana.	3	10
2	मदनमुखचपेटा	Madanamukha chapetā.	A treatise on the same subject, by the same author.	17	8
3	नीलमत	Nilamata	A geographical and historical account of Cashmere by Nilācharya.	210	8

Extent in Stokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Person.	Zila.	
100	N.	C. paper.	...	Bara Banki ...	Pandit Rúma Charana.	
150	Do. ...	Do. ...	1872	Ditto, ...	Ditto.	
1,500	Do. ...	Do. ...	1792	Lucknow ...	Pandit Srikri- shna resi- dent in Gol Darwaza.	A very rare and valuable work.

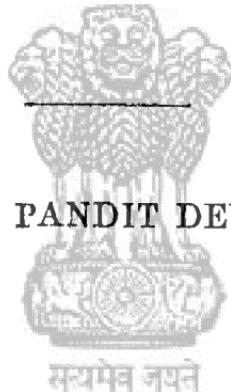


सत्यमेव जयते

A CATALOGUE  
OF  
SANSKRIT MANUSCRIPTS

EXISTING

IN OUDH FOR THE YEAR 1880.



PREPARED BY PANDIT DEVI PRASADA.

FASCICULUS XIII.

ALLAHABAD:

PRINTED AT THE N.W. P. AND OUDH GOVERNMENT PRESS,

1881.



सत्यमेव जयते

# CONTENTS.

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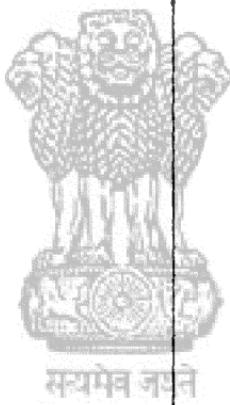
	Page.
<b>I.—VEDA ŚĀSTRA—</b>	
(a) Sanhitá (Hymns) ...	1, 2— 3
(b) Bráhmaṇa (Ceremonials) ...	10, 6— 9
(c) Aranyaka (Ceremonials appropriate for forest life). .	5, 12— 13
(d) Upanishad (Theology) ...	20, 16— 21
(e) Vaidika (Sútras, Rituals, Phónetics, &c.)	43, 24— 33
<b>II.—ĀITIHÁSIKA ŚĀSTRA—</b>	
(b) Purána (ancient legends) ...	29, 36— 45
<b>III.—KÁVYA ŚĀSTRA—</b>	
(a) Kávya (Poems) ...	3, 48— 49
<b>IV.—ABHIDHÁNA ŚĀSTRA (LEXICOGRAPHY)</b>	... 1, 52— 53
<b>V.—VYÁKARANA ŚĀSTRA (GRAMMARS)</b>	... 2, 56— 57
<b>VII.—JYOTIH ŚĀSTRA (ASTRONOMY AND ASTROLOGY).</b>	16, 60— 65
<b>IX.—SMRITI ŚĀSTRA (LAW, CIVIL AND CANONICAL).</b>	12, 68— 71
<b>XIII.—DARŚANA ŚĀSTRA (PHILOSOPHY)—</b>	
(a) Sánkhya (Hylomorphic) ...	1, 74— 75
(c) Vaiśeshika (Physical) ...	2, 78— 79
(d) Mímánsá (Ritualistic) ...	12, 82— 83
(e) Vedánta (Monotheistic) ...	21, 86— 91
(f) Yoga (Theocratic) ...	2, 94— 95
<b>XIV.—BHAKTI ŚĀSTRA (FAITH)</b>	... 12, 98—101
<b>XV.—TANTRA ŚĀSTRA (MYSTICISM)</b>	... 12, 104—107
<b>XVI.—VAIDYAKA ŚĀSTRA (MEDICAL WORKS)</b>	... 1, 110—111
<b>XVII.—JAINA ŚĀSTRA (JAIN RELIGION)</b>	... 1, 114—115
<b>XIX.—ANIRDISHTA (MISCELLANEOUS)</b>	... 5, 118—119
<b>Total No.</b>	<b>211</b>



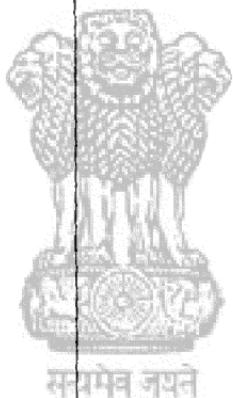
सत्यमेव जयते



Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	प्रातिशाख्यभाष्य.	Prātiśākhya Bhāṣya.	A commentary on vedas in 18 pata-las by Ubhāṭa.	430	21



Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	<i>Where deposited, and in whose possession.</i>		REMARKS.
				Zila.	Person.	
1,000	Nága- rī.	Count- ry. paper.	1878	Lucknow	... M. Kálí Prasú- da, Pleader, J udicia l Commission- er's Court.	Rare and valuable.





सत्यमेव जयते

B R A H M A N A (C E R E M O N I A L S).



सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	येतरेण ब्राह्मण	Aitareya	Bráhmaṇa	300	24
2	तथा	Ditto	A gloss on the commentary by Mádhava on the 4th part of the 25th Adhyáya of the 4th Panjiká of the Aitareya Bráhmaṇa by Sáyana Achárya.	120	23
3	तथा	Ditto	A gloss on the commentary by Mádhava on the 9th part of the 25th Adhyáya of the 5th Panjiká of the Aitareya Bráhmaṇa by the same author.	126	23
4	तथा	Ditto	A gloss on the commentary by Mádhava on the 10th part of the 30th Adhyáya of the 6th Panjiká of the Aitareya Bráhmaṇa by the same author.	90	23

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
5,000	Nága- rī.	Count- ry paper.	Nil.	Lucknow ...	M. Kálí Prásá- da.	Rare and valuable.
4,000	Do. ...	Do. ...	1878	Ditto ...	Ditto ...	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
5	आर्षेयब्राह्मण् ...	Ārsheya Bráhmaṇa.	The third prapathaka of the Ārsheya Bráhmaṇa of the Sáma-Veda.	24	10
6	षड्विंशत्त्राह्मण् ...	Shadvinśa Bráhmaṇa.	A Bráhmaṇa of the Sáma-Vēda.	70	80
7	सामविधान ...	Sáma Vidhána Bráhmaṇa.	Ditto ...	66	8
8	अद्भुतब्राह्मण् ...	Adbhuta Bráhmaṇa.	Ditto ...	42	8
9	उपनिषद्ब्राह्मण्	Upanishad Bráhmaṇa.	Ditto ...	24	7
10	अद्भुतब्राह्मण् ...	Adbhuta Bráhmaṇa.	Ditto ...	45	8

Extent in Slokas.	Character.	Substance.	Age of manus- cript.	Where deposited, and in whose possession.			REMARKS.
				Zila.	Person.		
250	Nágar- í.	Count- ry paper.	1584	Unaо	...	Pandit Kesava Prasáda.	
500	Do. ...	Do. ...	1844	Ditto	...	Ditto	...
500	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto	...
3,500	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto	...
150	Do. ...	Do. ...	1689	Ditto	...	Ditto	..
3,500	Do. ...	Do. ...	1414	Ditto	...	Pandit Siva Gopála, re- sident of Baraundá.	



सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	रामचन्द्राहृक- सटीक.	Rámáchandrá-nika Saṭíka.	A commentary on Rámáchandra-vinika (a treatise on devotion to Rámá). By Viṣva Nátha, Sinha.	100	10
9	नारायणहृदय,	Náráyana Hrídaya.	A charm bearing the name of Náráyana.	12	7
10	लक्ष्मीहृदय ...	Lakshmí Hrídaya.	A charm bearing the name of Lakshmí.	44	8
11	लक्ष्मीनृसिंह- सहस्रनाम.	Lakshmí Nrisin-ha Sahasranáma.	One thousand names of Lakshmí Nrisinha, according to the Nrisinha Purána.	60	60
12	अष्टादशरहस्य,	Ashtádaśa Raha-sya.	A treatise on devotion. By Rámá-nujáchárya.	22	10

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,000	Nágá- rī.	Coun- try paper.	Nil ...	Fyzabad	... Pandit Jánakí- vara Saranya.	
100	Do. ...	Do. ...	1811	Lucknow	... Mahanta Nan- da Gopála.	
400	Do. ...	Do. ...	Do.	Ditto	... Ditto.	
400	Do. ...	Do. ...	1783	Ditto	... Ditto.	
300	Do. ...	Do. ...	1882	Ditto	... Ditto.	



सत्यमेव जयते



TANTRA SÁSTRA (MYSTICISM)

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	शरभकवच	Śarabha Kavacha.	A charm bearing the name of Śarabha according to the Mahákálabhairava Tantra.	22	10
2	राधिकास्तव-राजः	Rádhiká Stavarája.	Praise of Rádhiká according to the Gautamiya Tantra.	14	7
3	कालिकाकवचः	Kálíká Kavacha	A charm bearing the name of the goddess Kálíká according to the Rudrayámála Tantra.	6	8
4	रकारादिसहस्र-नामः	Rakárádi Sáhasranáma.	One thousand names of Ráma according to the Rudrayámála Tantra.	22	11
5	रकारादिसहस्र-नामः	Rakárádi Sáhasranáma.	One thousand names of Rádhiká according to the Rudrayámála Tantra.	38	7
6	कालिकासहस्र-नाम	Kálíká Sahastranáma.	One thousand names of the goddess Kálí.	132	8
7	मन्त्रसारसमुच्चय	Muntra Sára Samachchaya.	A treatise on mysticism containing 64 forms of the worship of Kálí.	50	10

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession		REMARKS.
				Zila.	Person.	
300	Nágarí.	Country paper.	1852	Fyzabad	...	Pandit Jánakí- vara Sarána.
50	Do. ...	Do. ...	Nil ...	Lucknow	...	Mahanta Nán- da Gopála.
50	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
300	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
300	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
1,500	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
500	Do. ...	Do. ...	1799	Ditto	...	Ditto.

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	शरभकवच	Śarabha Kavacha.	A charm bearing the name of Śarabha according to the Mahá Kála Bhairava Tantra.	30	13
9	भुवनेश्वरीरहस्य.	Bhuvaneśvarī Rahasya.	On the worship of the goddess Bhuvaneśvarī according to the Rudrayámála Tantra.	86	11
10	तन्त्रसारबृहत्	Tantra Sára Vírahat.	A treatise on mysticism. By Śrī Krishnananda Bhāṭṭa Vágīsa.	838	11
11	परमहंसपञ्चाङ्गः	Paramahansa Panchángga.	A treatise on mysticism according to Rudrayámála Tantra.	122	7
12	देवीरहस्य	Deví Rahasya ...	A treatise on mysticism according to Rudrayámála Tantra.	92	10

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
390	Nágari.	Count- ry paper.	Nil ...	Lucknow ...	Mahanta Nan- da Gopála.	
800	Do. ..	Do. ...	Do. ..	Ditto ...	Ditto.	
10,000	Do. ..	Do. ...	1828	Ditto ...	Ditto.	
200	Do. ..	Do. ...	Nil ...	Ditto ...	Ditto.	
1,000	Do. ..	Do. ..	1860	Ditto ...	Ditto.	



सत्यमेव जयते

VAIDYAKA (MEDICAL WORKS):



सन्यामेव जपने

# ĀRĀNYAKĀ (CEREMONIALS).



Number.	Name of Sanskrit manuseripts in Devanāgarī character.	Name of Sanskrit manuseripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	शार्ङ्गधर	Sārṅgadhara	A treatise on medicine. By Sārṅgadhara.	82	16

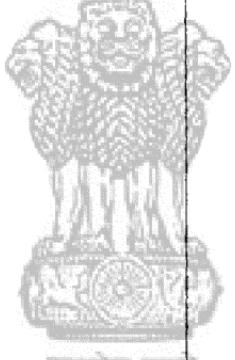
Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,000	Nága- rī.	Country paper.	1559	Lucknow ...	Mahanta Nán- da, Gopála.	The treatise was composed in the reign of Salimshah by Chandrakritia Jaimi.



सत्यमेव जयते

JAINA SÁSTRA (JAINA RELIGION).



Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	आचारद्योत ...	Achára Dyo...  सत्यमेव जप्तु	A treatise on ceremonial law of the Jainas. By Ma- dana Sinha Deva.	92	12

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,000	Nága- rī.	Country paper.	Nil ...	Fyzabad ...	Pandit Jánaki- vara Sarája.	The manu- script is written in golden let- ters.



सत्यमेव जयते

ANIRDISHTA (MISCELLANEOUS).



Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.	
1	शुक्रनीति	...	Sukra Nīti	An Ethical work. By Sukra.	134	28
2	सभातरङ्ग	...	Sabbhā Tarāṅga,	Essays on various subjects.	210	9
3	तथा	...	Ditto	Ditto. By Jagannātha Miśra.	92	12
4	उद्धव संदेश स- टीका.	Uddhava Sande- śa Saṭīka.	Message sent by Śrīkrishna to Brīndābāna through Uddha- va. By Srīpā <sup>1</sup> Gosvāmī.	46	10	
5	सर्वमतसिद्धि- न्त.	Sarvamata Sid- dhānta.	A dialogue between Visva Nātha Sinha, Rājā of Rewā and Bhik- shukāchārya.	80	11	

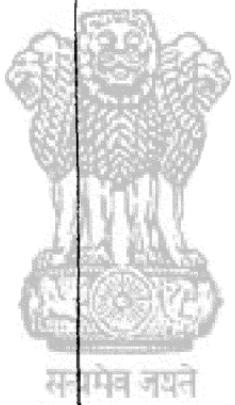
Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
3,000	Nága- ri.	Count- ry paper.	Nil ..	Lucknow ..	Munshi Kálí Prasáda.	
500	Do. ..	Do. ...	Do. ...	Rae Bareli ..	Pandit Dína Dayála.	
500	Do. ...	Do. ...	Do. ...	Lucknow ..	Mahanta Nan- da Gopála.	
500	Do. ..	Do. ...	Do. ...	Ditto ..	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Fyzabad ..	Pandit Jánakí- vara Sara- ṇa.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	आरण्यक	Kṛanyak	The Āranyak of the 4th part of the 5th Brāhmaṇa of the Sāma-Veda.	222	7
2	तथा	Do.	The Āranyak of the 4th Brāhmaṇa of the Sāma-Veda.	374	6



सत्यमेव जयते

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,600	Nágarí.	Count- ry paper.	1630	Unaо	... Pandit Kesav Prasadá.	
2,000	Do. ...	Do. ..	1631	Ditto	.. Ditto ...	





सत्यमेव जयते

U P A N I S H A D ( T H E O L O G Y ).



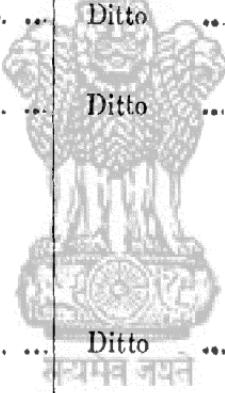
Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	आथर्वणोपनिषद्.	Atharvaṇopaniṣad.	An Upanishad of the Atharva-Veda.	10	10
2	वृहदारण्यभाष्यवृत्ति.	Vṛihodāranya Bhāṣhya Vṛitti.	A gloss on Sāyana's commentary on the Vṛihodāranya Upanishad by Ananda Giri. (from the 3rd to the 6th adhyāya).	132	9
3	तथा	... Ditto ...	The 5th adhyāya of the above.	131	9
4	तथा	... Ditto ...	The 6th adhyāya of the above.	216	9
5	संहितोपनिषद्,	Saṁhitopaniṣad.	An Upanishad of the Sāma-veda.	12	8
6	वृहदारण्य	... Vṛihadāranya ...	A gloss on Śaṅkara's commentary on the Vṛihadāranya Upanishad by Ananda Giri.	1,118	15
7	छान्दोग्यवृत्ति...	Chhāndogya Vṛitti.	A commentary on the Chhāndogya upanishad. By Mityānandāśrama.	1,228	9
8	ईशावास्य	... Isāvāsya ...	A gloss on Śaṅkara Rāchārya's commentary on the Isāvāsya Upanishad. By Ananda Giri.	52	15

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
100	Naga- rí.	Count- ry. paper.	Nil ...	Lucknow ...	M. Kálí Pra- sáda.	
2,000	Do. ...	Do. ...	1599	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ....	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	1844	Unaο ...	Pandit Kesava Prasáda.	
18,000	Do. ..	Do. ...	Nil	Hardoi ...	Pandit Lakes- vara Sukula, resident of Bhagvanta- nagara mal láwána.	
15,000	Do. ...	Do. ...	1852	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1859	Ditto ..	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.		
9	केन	...	Kena	...	A gloss on Śankarāchārya's commentary on the Kena Upanishad. By Ananda Giri.	38	15
10	केन	...	Ditto	...	Another gloss on the same. Author not known.	40	15
11	कठवल्ली	...	Katha Valli	...	A gloss on Śankarāchārya's commentary on the Kāthā Vallī Upanishad. By Ananda Giri.	70	15
12	प्रश्न	...	Praśna	...	A gloss on Śankarāchārya's commentary on the Praśna Upanishad. By the same author.	40	15
13	मुण्डका	...	Muṇḍaka	...	A gloss on Śankarāchārya's commentary on the Mundaka Upanishad. By Ananda Giri.	40	15
14	गौडपादीय	...	Gauda Pādīya,	A gloss on Śankarāchārya's commentary on the Gaudipāda Upanishad. By the same author. First Prakarana.	66	15	

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
500	Naga- ri	Count- ry paper	1859	Hardei	...	Pandit Lakes- vara Su- kula.
600	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
2,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
1,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
1,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
2,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
15	गौडपादोय	Gaudapadíya	A gloss on Śankaráchárya's commentary on the Gaudipáda Upanishad. By the same author. Second Prakarana.	44	15
16	तथा	Ditto	Ditto. Third Prakarana.	62	15
17	तथा	Ditto	A gloss on Śankaráchárya's commentary on the Gauḍa Pádíya. By Ananda Giri. Fourth Prakarana.	90	15
18	तैत्तिरीय	Taittiriya	Ditto on the Taittiriya Upanishad. By the same author.	110	15
19	ऐतरेय	Aitareya	Ditto on the Aitareya Upanishad. By the same author.	110	15
20	कैवल्य	Kaivalya	Ditto on the Kaivalya Upanishad	16	15

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	<i>Where deposited, and in whose possession.</i>		REMARKS.
				Zila.	Person.	
1,000	Nága- ri.	Count- ry paper.	1859	Hardoi ... 	Pandit Lakes- vara.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ... 	Ditto.	
2,500	Do. ...	Do.	Do. ...	Ditto ... 	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ... 	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ... 	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ... 	Ditto.	



सत्यमेव जयते

VAIDIKA (SÚTRAS RITUALS PHONETICS, &c.)



Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	निघण्टु	... Nighantu ...	A glossary of Vedic words.	32	10
2	अग्निश्ठोमप्रयोगः	Agnishthoma Prayoga.	On the Agnิshthoma sacrifice.	10	9
3	गौतमीयशिक्षा	Gautamīya Śikṣā.	A Vedic Grammar. By Gautama.	32	10
4	सायम्प्रातर्हाम	Sáyamprátarháma.	On the sacrifices that ought to be performed from sunrise to sunset according to the Ásválayana-sútra.	8	9
5	संस्कारसागरः	Sanskara Súgara.	On the cooking of sacrificial offerings (Sthalipáka). By Náráyana Bhaṭṭa.	27	11
6	ऋग्वेदपाठानुक्रमण्डीपिका	Rigveda Páthānukramanāya Dípiká.	On the mode of chanting the hymns of the Rigveda. By Ganesa, son of Krishṇa Bhaṭṭa.	60	23
7	वेदज्योतिः	Veda Jyotih ...	A treatise on Vedic Astrology. By Lagadha.	4	23
8	छन्दसीपद	Chhandasípada,	A part of the Sáma Veda called Chhandasí.	100	8

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
300	Nágar- ri.	Count- ry paper.	1832	Lucknow	... M. Kálí Pra- sáda.	
100	Do. ...	Do. ...	1879	Ditto	... Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
250	Do. ...	Do. ..	1878	Ditto	... Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
800	Do. ...	Do. ...	1397	Unaو	... Pandit Kesava Prasáda.	

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	आरण्यपद	... Kráñyapada ...	A part of the Sáma-veda called Ára-nyapada.	22	6
10	ऋष्यादि	... Rishyádi ...	A part of the Sáma-veda giving the rishis of the Sá-magána.	74	8
11	तथा	... Ditto ...	A part of the Sáma-veda giving the rishis of the Ára-nyagána.	98	8
12	नैगेयसूत्र	... Naigeya Sútra,	A Sútra of the Sá-maveda,	46	8
13	उत्तरपद	... Uttarapada ...	A part of Sáma-veda.	180	8
14	स्तोभ	... Stobha ...	Ditto ...	34	6
15	आद्वादिविधि:	Sráddhádi vi- dhii.	On the performance of the Sráddha according to the Sáma-veda.	26	8
16	शिक्षा	... Sikshá ...	On the pronunciation of the different consonants and vowels in the Sáma-veda.	56	7
17	पुष्पसूत्र	... Pushpa sútra ...	A Sútra of the Sáma-veda.	138	7

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
250	Nágar- i.	Count- ry paper.	1628	Unaú ...	Pandit Kesava Prasáda.	
1,000	Do. ...	Do. ...	1844	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	1656	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Nil.	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
400	Do. ...	Do. ...	1846	Ditto ...	Ditto.	
981	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
18	निघट	... Nighanta	A glossary of Vedic terms.	160	7
19	महानाम्नि	... Mahánámni	On the pronunciation of consonants and vowels in the Sáma-veda.	266	5
20	अग्निरहस्य	... Agnirahasya	The first four Prá- páthakas of Agnirahasya—a part of the Sáma-veda.	144	9
21	ब्रह्मयज्ञ	... Brahmayajña	On the performance of the Brahma sacrifice according to the Sáma-veda.	34	8
22	स्त्रजप	... Rudrajapa	A part of the Sáma-veda.	58	8
23	सामसंक्षेप	... Sáma Sankshe- pa.	A treatise on the Sáma-veda.	22	6
24	छन्दः	... Chhandah	Ditto	14	8
25	देवताध्याय	... Devatádhyáya	Ditto.	8	8
26	ऊहगान	... Uhagána	A treatise on the Uha music of the Sáma-veda.	562	8
27	आरण्यगान	... Aranyagána	A treatise on the Aranya music of the Sáma-veda.	247	7

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	<i>Where deposited, and in whose possession.</i>		REMARKS.
				Zila.	Person.	
1,200	Nága- ri.	Count- ry paper.	1669	Unaо	...	Pandit Kesava Prasáda.
2,000	Do. ...	Do. ...	<i>Nil.</i>	Ditto	...	Ditto.
1,500	Do. ...	Do. ...	<i>Nil.</i>	Ditto	...	Ditto.
250	Do. ...	Do. ...	1844	Ditto	...	Ditto.
400	Do. ...	Do. ...	Do. ...	Ditto	..	Ditto.
250	Do. ...	Do. ...	<i>Nil.</i>	Ditto	...	Ditto.
100	Do. ...	Do. ...	1884	Ditto	...	Ditto.
100	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
8,000	Do. ...	Do. ...	1629	Ditto	...	Ditto.
1,500	Do. ...	Do. ...	1689	Ditto	...	Ditto.

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
28	वेयगान	... Veyagána ...	A treatise on the Veyamusic of the Sáma-veda.	386	7
29	छन्दसीसंहिता	Chandasí Sa- hitá.	A treatise on the Sáma-veda.	82	7
30	नारदीशिका	... Náradí Śikshá ...	On the pronunciation of the Sáma-veda. By Nára- da.	38	7
31	गृह्यसूत्र	... Gṛihya Sútra ...	A sútra on the Sáma-veda. By Go- bhila.	70	9
32	गृह्यभाष्य	... Gṛihya Bháshya.	A commentary on the Gṛihya Sútra.	437	7
33	शारीरकभाष्य	... Sáriráka Bhá- shya.	A commentary on the Sáriráka Sútra by Bháskará- chárya.	118	10
34	भामती	... Bhámatí ...	A gloss by Amalá- nanda on Vácha- pati's commen- tary on the Vyá- sa Sútra. First Páda of the 2nd Adhyáya.	66	10
35	तथा	... Ditto ...	Ditto. Second Páda of the 2nd Adhyáya	170	10
36	तथा	... Ditto ...	Ditto. Third Páda of the 2nd Ad- hyáya of the same.	74	10

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
3,000	Nágá- rī.	Count- ry paper.	1844	Unaо	...	Pandit Kesava Prasáda.
600	Do. ...	Do. ...	1844	Ditto	...	Ditto.
800	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
700	Do. ...	Do. ...	Nil ...	Ditto	...	Ditto.
3,000	Do. ...	Do. ...	1846	Ditto	...	Ditto.
15,000	Do. ...	Do. ...	Nil ...	Hardoi	...	Pandit Lakes- wara Sukula.
1,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
2,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
1,500	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
37	भास्ति	Bhámatí	The 4th Páda of the 2nd Adhyáya of the same.	40	10
38	तथा	Ditto	The 1st Páda of the 3rd Adhyáya of the same.	52	10
39	तथा	Ditto	The 2nd Páda of the 3rd Adhyáya of the same.	80	10
40	निरुक्त	Nirukta	A part of the Yajur-veda, first half.	222	7
41	तथा	Ditto	A part of the Yajur-veda, second half.	174	8
42	निघण्टु	Nighaṇṭa	A glossary of Vedic terms occurring in the Yajurveda.	38	7
43	ज्योतिर्भाष्य	Jyotir Bháshya,	A commentary on Jyotis. By Śeṣha.	28	22

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
600	Nága- rī.	Country. paper.	Nil ...	Hardoi ...	Pandit Lake- swara Suku- la.	
800	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
260	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	1879	Lucknow ...	Munshi Káli Prasáda.	



सत्यमेव जयते



Number.	Name of Sanskrit manuscripts in Devanāgari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	भविष्यपुराण पूर्वार्द्ध	Bhavishya Purāṇa Pūrvārdha.	First part of Bhavishya Purāṇa. By Vyāsa.	382	10
2	तथा उत्तरार्द्ध	Ditto Uttarārdha.	Second part of Bhavishya Purāṇa. By Vyāsa.	180	11
3	शिवगीताव्याख्या	Śiva Gītā Vyākhyā.	A commentary on the Śiva Gītā according to the Padma Purāṇa. By Devi Kaṭādri Nāyaka.	288	10
4	वेदस्तुतिटीका	Vedastuti Tīkā,	A commentary on Vedastuti. By Rādhā Ramaṇa Dāsa.	38	15
5	वेदस्तुतिटीका	Vedastuti Tīkā ...	A commentary on Vedastuti. By Chakravartī.	72	17
6	पञ्चाध्यायी-टीका	Panchādhyāyī tīkā.	A commentary on Panchādhyāyī (a part of Bhūgavata, 10th Skandha). By Chakravartī.	88	12
7	सप्तसतीटीका	Saptasatī Tīkā ...	A commentary on the Saptasatī (a part of the Mārkaṇdeya Purāṇa). By Ramā Śrama.	152	1

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
5,000	Nága- rí.	Count- ry paper.	1800	Lucknow ...	Munshi Kálí Prasáda.	
2,500	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	1849	Hardoi ...	Pandit Lakes- vara Sukula.	
2,000	Do. ...	Do. ...	1849	Ditto ...	Ditto.	
1,200	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1840	Rae Bareli ...	Pandit Dína Dáyála, resident of Prasiddha- pur.	

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of Pages.	No. of lines in each page.
8	शतसहस्रचण्डि- विधानम्	Śata Sahasra Chandí Vidhá- na.	On the performance of ceremonial forms, Puras Charanas, by the reading of the Durgápáthā one thousand times and one hundred times respectively. By Kamalákora.	66	11
9	गर्गसंहिता	... Garga Sanhitá...	A dialogue between Nárada and Ba- hulasva in the Vrindavana Kánda.	49	7
10	वाल्मीकि रा- मायण बाल काण्डः	Válmiki Rámá- yaṇa, Bálá- Kánda.	1st Kánda of Rá- máyaṇa by Vál- míki, with a com- mentary. By De- va Ráma Bhaṭṭa.	384	14
11	अयोध्याकाण्डः	Ayodhyá Kánda,	2nd Kánda called Ayodhyá. By De- va Ráma Bhaṭṭa.	842	14
12	आरण्यकाण्डः	Āranyakánda ...	3rd Kánda. By De- va Ráma Bhaṭṭa.	350	14
13	किञ्चिन्द्यकाण्डः	Kishkindha Kánda.	The Rámáyaṇa by Válmíki, with a commentary, 4th Kánda. By De- va Ráma Bhaṭṭa.	292	12

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	<i>Where deposited, and in whose possession.</i>		REMARKS.
				Zila.	Person.	
1,000	Nágar- í.	Count- ry paper.	1838	Rae Bareli ...	Pandit Dína Dayála, resi- dent of Pra- siddhapur.	
4,000	Do. ...	Do. ...	1843	Ditto	...	Ditto.
6,000	Do. ...	Do. ...	1842	Ditto	...	Ditto.
12,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
6,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
2,350	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
14	सुन्दरकाण्ड	Sundara Kāṇḍa,	The Ramāyaṇa by Vālmīki, with a commentary, 5th Kāṇḍa. By the same author.	366	14
15	लङ्काकाण्ड	Laṅkā Kāṇḍa...	Ditto, 6th Kāṇḍa. By the same author.	710	14
16	उत्तरकाण्ड	Uttara Kāṇḍa...	The 7th or the last Kāṇḍa. By the same author.	432	14
17	गंगासहस्रनाम,	Gaṅgā Sahasra-nāma.	One thousand names of Gaṅgājī according to Skandapurāṇa Kāsikhaṇḍa. By Vyāsa.	30	8
18	सप्तशतीदंशो-द्वार-	Saptaśatī Daṇśodhūra.	A refutation of the objections against the Saptaśatī. By Rājārāma Bhaṭṭa.	32	15
19	पिशाचमोचन	Piśāchamochana.	A part of Skandapurāṇa Brahmottara Khaṇḍa. By Vyāsa.	132	11
20	सारसंग्रह	Sāra Saṅgraha,	One thousand names of Nṛsiṁha according to Nṛsiṁhāupurāṇa. By Vyāsa.	150	9

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
6,000	Nágá- rī.	Count- ry paper.	1247	Rae Bareli ...	Pandit Dína Dayála.	
16,002	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
8,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
250	Do. ...	Do. ...	1660	Fyzabad ...	Pandit Jankí- vara Sar- anya, res- ident of La- chchhama- Kila Aya- dhya.	
1,000	Do. ...	Do. ...	1851	Lucknow ...	Mahanta Nan- da Gopala, resident of Malhiábad, Munshiganj.	
1,500	Do. ...	Do. ...	1634	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1827	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
21	वार्षिष्ठ चन्द्रिका	Vásishtha Chandriká.	A commentary on Vásishtha Rámáyaṇa, 1st Prakarana, called Vairágya. By Átma Sukha.	74	10
22	तथा	Ditto	Ditto, 2nd Prakarana, called Muñukshu Vyavahára. By Átma Sukha.	398	10
23	तथा	Ditto	Ditto, 3rd Prakarana, called Utpatti. By Átma Sukha.	796	10
24	भागवतसंक्षेप व्याख्या	Bhágavata Sankshepa Vyákhya.	An abstract of the Bhágavata up to 6th Skandha.	172	9
25	वेदस्तुतिव्या- व्या	Vedastutí Vyákhya.	A commentary on Vedastutí (a part of Bhágavata). By Chakravartí.	68	15
26	हरिलीलाव्या- व्या	Harililá Vyákhya.	A book containing the story of the Bhágavata, with a commentary. By Madhu Súdana Sarasvatí.	36	13
27	वृहन्नारदीय पु- राण	Vrihan Náradíya.	A Puráṇa. By Vyása.	152	14

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nágarí.	Count- ry paper.	1840	Lucknow	...	Mahanta Nan- da Gopála.
4,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
10,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
2,000	Do. ...	Do. ...	Nil ...	Ditto	...	Ditto.
1,000	Do. ..	Do. ..	1853	Ditto	..	Ditto.
500	Do. ...	Do. ...	Nil ...	Ditto	...	Ditto.
2,500	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
28	पुरुषोत्तममाहात्म्यः	Purushattama Mâhâtmya.	On the merits of pilgrimage to Jagannâtha according to the Skanda Purâna.	132	14
29	दुर्गाटिका	... Durgâtikâ ...	A commentary on Durgâ (a part of Mâkarañdeya Purâna). By Gopi Nâtha.	130	13

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,000	Nága- rī.	Count- ry paper.	Nil ...	Lucknow ..	Mahanta Nan- da Gopala.	
2,000	Do. ...	Do. ...	1840	Ditto ...	Ditto.	



सत्यमेव जयते



Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	विद्वद्भूषणटीका,	Vidvad Bhūshaṇa Tīkā.	A poem by Bálā Krishṇa, with a commentary. By Modhu Súdana.	180	12
2	रामगीतगोविन्द	Rámagít Govinda.	A poem. By Gayádīna.	44	8
3	विदग्धमुखम- रडन्	Vidagdha Mukha- Mondana.	A poem. By Dharmadasa Jaini.	70	5

सत्यमेव जपने

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,322	Nága- ri.	Count- ry paper.	1798	Hardoi ..	Pandit Lakes- vara Sukula.	
500	Do. ...	Do. ...	1834	Rae Bareli ...	Pandit Dína Dayála.	
400	Do. ...	Do. ...	1713	Lucknow ...	Mahanta Nan- da Gopála.	



सत्यमेव जयते



Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	अमरकोशटीका,	Amarakoṣa Tīkā,	A commentary on Amarakoṣa. By Kshīra Svāmī.	388	12

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
8,000	Nága- rí.	Count- ry paper.	Nil ...	Lucknow ...	Mahanta Nan- da Gopála.	



सत्यमेव जयते



Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	चन्द्रिकाटीका ...	Chandriká Tíká,	A commentary on Chandríka. By Sadánanda.	202	10
2	कारकविलास ...	Kárakavilása ...	A treatise on grammar. Author not known.	18	10

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,500	Nágar- í.	Count- ry paper.	Nil ...	Lucknow ...	Mahanta Nán- da Gopála.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	



सत्यमेव जयते



J Y O T I H Ś A S T R A.

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	ताजकतन्त्रसार,	Tájaka Tantra-sára.	A treatise on Astrology. By Samai Śiñha.	61	12
2	नारदसंहिता	Náraḍa Sanhítá.	A treatise on Astrology and Astronomy. By Náraḍa.	290	6
3	गणकभूषण	Ganaka Bhúṣhaṇa.	Ditto. Author not known.	126	9
4	वाराहीसंहिता,	Várahi Sanhítá.	A treatise on Astrology and Astronomy. By Várahamihira.	360	8
5	बुद्धिविलासिनी,	Buddhivilásiní.	A commentary on Lílávatí (Arithmetic). By Gáneśa Daivajña.	196	12
6	वीजाङ्करस्टोक,	Víjánkura Saṭīka.	A treatise on Algebra, with a commentary. By Rámánuja Krishṇa.	260	12
7	वीजाङ्कुरोदाह- रणम्	Víjánkurodáha- raṇa.	A collection of algebraical exercises. By Bháskara Rája Giri Pravási.	82	11
8	वासनाभाष्य	Vásaná Bháṣya.	A commentary on the 3rd part of Siddhánta Śiromaní. By Rája Giri Pravási.	128	10

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nágarí.	Count- ry paper.	1,830	Unaо	...	Pandit Keśava Prasáda.
2,000	Do. ...	Do. ..	1,825	Ditto	..	Ditto.
1,500	Do. ...	Do. ...	Nil ..	Ditto	...	Ditto.
3,000	Do. ...	Do. ..	Do. ...	Ditto	...	Ditto.
2,500	Do. ...	Do. ..	Do. ...	Rae Bareli	...	Pandit Díná Dayála.
1,840	Do. ...	Do. ..	Do. ...	Ditto	...	Ditto.
1,000	Do. ...	Do. ..	Do. ...	Ditto	...	Ditto.
925	Do. ...	Do. ..	Do. ..	Ditto	..	Ditto.

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	सुबोधिनी	Subodhiní	A commentary on Jaimini Sútra, a treatise on Astrology. By Nila Kantha.	58	11
10	मुहूर्तमार्तंडस्टोका.	Muhúrta Mártañdasatíka.	A treatise on Astrology, called Muhúrta Mártañda, with a commentary. By Náráyaṇa Cháturnám-qayájí.	200	11
11	ग्रहलाघवोदाहरण.	Grahalághavo dáharana.	A commentary on Grahalághava, a treatise on Astronomy. By Viṣva Nátha.	136	14
12	नीलकण्ठोटीका	Nilakaṇthí Tíkú	A commentary on Nílakaṇthí, a treatise on Astrology. By Viṣva Nátha.	106	10
13	वृहज्जातकविवरण.	Vṛihajjátaka Vi-varana.	A commentary on the Vṛihajjátaka. By Mahidhara.	176	11
14	मुहूर्तदर्पण	Muhúrtadarpaṇa.	A treatise on Astrology. By Lála Maṇi.	86	9
15	भास्वतीटीका	Bhásvatí Tíkú	A commentary on the Bhásvatí, a treatise on Astronomy. By Chakra Vipra Dása.	40	12

Extent in Slokas.	Character.	Substance.	Age of man- uscripts.	<i>Where deposited, and in whose possession.</i>		REMARKS.
				Zila.	Person.	
1,000	Nágarí.	Count- ry paper.	1,855	Rae Bareli ...	Pandit Dína Dayála.	
1,000	Do. ...	Do. ...	1,840	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1,790	Ditto ...	Ditto.	
1,200	Do. ...	Do. ...	1,803	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1,839	Ditto ..	Ditto.	
1,000	Do. ...	Do. ...	1,792	Lucknow ...	Mahanta Nan- da Gopála.	
600	Do. ...	Do. ...	<i>Nil</i> ...	Ditto ...	Ditto.	

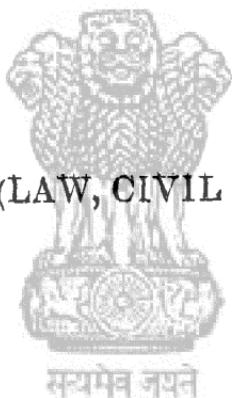
Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
16	मकरन्दउदाह- रण.	Makaranda Udá- harana.	Exercises on the Makaranda (a treatise on Astro- logy). By Viś- va Nátha.	52	11

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
800	Nága- rī.	Count- ry. paper.	Nil ...	Lucknow ...	Mahanta Nan- da Gopála.	



सत्यमेव जयते

SMRITI SÁSTRA (LAW, CIVIL & CANONICAL).



Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	यज्ञसिद्धान्तविग्रह	Yajñasiddhántavigraha.	A treatise on canonical law. By Ráma Sevaka.	56	10
2	रामकल्पद्रुम	Rámakalpadru-ma.	A treatise on the performance of the Sráddha ceremony. By Komalákora Bhatta.	220	12
3	आद्विवेक	Srúdhaiviveka,	Ditto. By Rudra Dhara.	108	15
4	कृत्यरत्नावलि	Kṛityaratnávali,	On the different ceremonials of the year. By Ráma Chandra Bhatta.	134	12
5	पाराशरस्मिति	Páraśara Smṛiti,	A treatise on Smṛiti in 12 chapters. By Paráśara.	38	13
6	पाराशरधर्मशास्त्र	Páraśaradharma Śástra.	A treatise on Smṛiti. By Paráśara.	46	9
7	पितृभक्तिः	Pitṛi Bhaktih ...	On the performance of Sráddhas according to the Vájasaneyi Sanhitá. By Sri Datta.	92	11
8	आह्निकचन्द्रिका	Āhnikachandri-kā.	A treatise on the routine of daily work proper to a high caste man. By Deva Ráma.	294	10

Extent in Slokas.	Character.	Substance.	Age of inanu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
600	Nágá- rí.	Count- ry paper.	1839	Rae Bareli ...	Pandit Dína Dayála.	
3,000	Do. ...	Do. ...	<i>Nil</i> ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1801	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	<i>Nil</i> ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	1820	Ditto ...	Ditto.	
400	Do. ...	Do. ...	1871	Fyzabad ...	Pandit Jáná- kívara Sará- na.	
1,000	Do. ...	Do. ...	<i>Nil</i> ...	Lucknow ...	Mahanta Nán- da, Gopála.	
3,000	Do. ...	Do. ...	1840	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	स्मृतिसिद्धान्त-संग्रहः.	Smṛiti Siddhánta Saṅgraha.	A treatise on Smṛiti. By Indra Datta, Upádhyáya.	42	10
10	प्रायश्चित्तविवेक	Práyashchitta Vi- veka.	On the expiation of sins. Author not known.	66	11
11	निर्णयामृत	Nirṇayámrita ...	A treatise on Smṛiti. By Súrya Sena.	334	10
12	निर्णयकमलाकर	Nirṇayakamalá- kara.	A treatise on Smṛiti By Kamalákara.	148	10

सत्यमेव जपने

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
500	Nágarí.	Coun- try. paper.	1806	Lucknow	...	Mahanta Nán- da Gopála.
1,000	Do. ...	Do. ...	Nil ...	Ditto	...	Ditto.
5,000	Do. ...	Do. ...	1668	Ditto	...	Ditto.
2,000	Do. ...	Do. ...	Nil ...	Ditto	...	Ditto.



सत्यमेव जयते



DARŚANA ŚĀSTRA (PHILOSOPHY,) &c.

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	सांख्यप्रवचन- भाष्यवृत्ति.	Sánkhya Pravachana Bháshya vritti.	A commentary on the Sánkhya Pravachana Bháshya, a treatise on hyloteism.	224	10

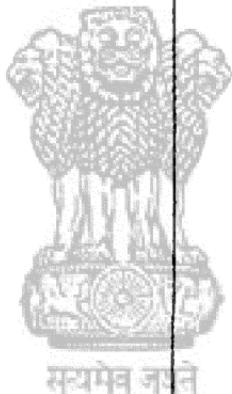
Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
4,500	Nága- rī.	Country. paper.	1818	Hardoi	... Pandit Lakes- vara Sukula.	



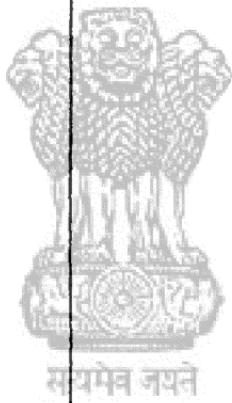
सत्यमेव जयते



Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	शिशुबोध	... Śiśubodha	A treatise on logic. By Kasi Natha, Bhattacharya.	10	15
2	लघुबोधिनी	... Laghubodhini	Ditto	40	12



Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
200	Naga- ri.	Conn- try. paper.	Nil ...	Fyzabad ...	Pandit Jánakí vara Saranya	
500	Do. ...	Do. ...	1857	Ditto ...	Ditto.	



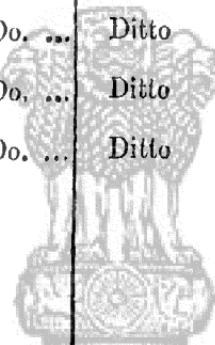
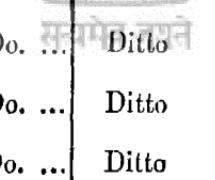


सत्यमेव जयते

## MÍMÁNSÁ (RITUALISTICS).



Number	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.	
1	शास्त्रदीपिका	Sástra Dípiká	A treatise on Mí-mánsá Philosophy. By Pá尔tha Sárathí Miśra, Vol. I.	128	20	
2	तथा	Ditto	Ditto,	Vol. II.	128	20
3	तथा	Ditto	Ditto,	Vol. III.	212	20
4	तथा	Ditto	Ditto,	Vol. IV.	88	20
5	तथा	Ditto	A treatise on Mí-mánsá Philosophy. By Pá尔tha Sárathí Miśra, with a commentary. By Soma Nátha, Vol. V.	48	20	
6	तथा	Ditto	Ditto,	Vol. VI.	94	20
7	तथा	Ditto	Ditto,	Vol. VII.	40	20
8	तथा	Ditto	Ditto,	Vol. VIII.	24	20
9	तथा	Ditto	A treatise on Mí-mánsá Philosophy, Vol. IX.	96	20	
10	तथा	Ditto	Ditto,	Vol. X.	180	20
11	तथा	Ditto	Ditto,	Vol. XI.	58	20
12	तथा	Ditto	Ditto,	Vol. XII.	52	20

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	<i>Where deposited, and in whose possession.</i>		REMARKS.
				Zila.	Person.	
3,840	Nága- ri.	Country paper.	<i>Nil</i> ...	Hardoi	...	Pandit Lakes- vara Sukula.
4,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
6,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
2,600	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
1,500	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
						
3,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
1,500	Do. ...	Do. ...	Do. ...	Ditto	..	Ditto.
1,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
3,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
						
6,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
2,000	Do. ...	Do. ...	Do. ...	Ditto	...	Ditto.
2,000	Do. ...	Do. ...	Do. ...	Ditto	..	Ditto.



सत्यमेव जयते

VEDÁNTA (MONOTHEISTIC).



सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	अधिकरणमाला	Adhikarana Málá.	A treatise on Monotheism. By Deva Ráma Bhatta.	100	10
2	समञ्जसावृत्ति	Samañjasá Vrit-ti.	A treatise on Monotheism. By Anúpa Náráyana Tarkaśirománi.	98	11
3	शारीरकभाष्य	Śáriaka Bháshya.	A treatise on Monotheism. By Bhaskarácbárya.	106	108
4	वस्तुतत्वप्रकाशिका	Vastutatua Prakásiká.	A treatise on Monotheism. By Rámá Tírtha.	376	13
5	ब्रह्मामृतवर्षणी	Brahmámrita Varshiní.	A treatise on Monotheism. By Rámá Nanda Sarasvati.	48	11
6	आत्मज्ञानटीका	Átmajnánaríká,	A treatise on Monotheism by Sankaráchárya, with a commentary by Ananda Giri.	40	11
7	अद्वैतरत्नरक्षण	Advaita Ratna Rakshaṇa.	A treatise on Monotheism. By Madhu Súdan Sarasvati.	112	11
8	भेदधिकार	Bheda Dhikkára,	A treatise on Monotheism. By Nrisinhásram Muni.	34	11

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,200	Nágarí.	Country paper.	Nil ...	Hardoi ...	Pandit Lakes- vara Sukula.	
1,200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
6,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
600	Do. ...	Do. ...	1853	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	भेदधिक्कारटीका	Bheda Dhíkkára Tíká.	A commentary on Bheda Dhíkkára (a treatise on Monotheism). By Náráyána Saramá.	176	11
10	वाक्यसुधाटि- प्पणी	Vákyá Sudha Típpana.	A treatise on Monotheism. By Ananda Giri.	36	13
11	मनीषापञ्चक- व्याख्या	Maníshá Pañchaka Vyákhya.	A treatise on Monotheism. By Bálagovinda Müni.	20	12
12	अद्वैतसिद्धान्त- विद्योतन	Advaita Siddhánta Vidyotana.	A treatise on Monotheism. By Brahmánanda Sarasvatí.	60	13
13	वेदान्तसारटीका	Vedánta Sára Tíká.	A commentary on Vedánta Sára (a treatise on Monotheism). By Nrisinha Sarasvatí.	50	10
14	पञ्चोक्तरणवार्ति- का	Pañchóktaraṇa Vártika.	A treatise on Monotheism. By Sureśvaráchárya.	26	13
15	विवेकमकरन्द	Viveka Maka-randa.	A treatise on Monotheism. By Vásudeva Yatíndra.	8	12

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
200	Nágarí.	Country paper.	Nil ...	Hardoi ...	Pandit Lakes- vara Sukula	
500	Do. ...	Do. ...	1842	Ditto ...	Ditto.	
300	Do. ...	Do. ...	1842	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1848	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	1862	Ditto ..	Ditto.	
200	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devánagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
16	अद्वैतसिद्धि	Advaita Siddhi,	A treatise on Monotheism. By Modhu Sadan, Sarasvatí.	410	11
17	अष्टावक्रटीका	Ashtávakra Tíka.	A commentary on Ashtávakra (a treatise on Monotheism). By Viśvesvara.	58	16
18	हरिमीडेटीका	Harimíde Tíka,	A commentary on Harimídi (a treatise on Monotheism). By Svayam Prakásayati.	15	10
19	हरितत्वमुक्तावली	Hari Tattva Muktávali.	A treatise on Monotheism. By Svayam Prakásayati.	84	11
20	आत्मविद्योपदेशविधि	Atma Vidyopadeśa Vidhi.	A treatise on Monotheism. By Saṅkaráchárya.	24	12
21	अद्वैतदर्पणाच्चाख्या	Advaita Darpaṇa Vyákhya.	A commentary on the Advaita Darpaṇa (a treatise on Monotheism). By Bhojananda.	66	12

Extent in Stokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
6,000	Nága- ri.	Coun- try paper.	1840	Hardoi	...	Pandit Lakes- vara Sukula.
1,500	Do. ...	Do. ...	<i>Nil</i> ...	Ditto	...	Ditto.
200	Do. ...	Do. ...	<i>Nil</i> ...	Ditto	...	Ditto.
1,000	Do. ...	Do. ...	1839	Ditto	...	Ditto.
500	Do. ...	Do. ...	1827	Ditto	...	Ditto.
1,000	Do. ...	Do. ...	<i>Nil</i> ...	Ditto	...	Ditto.



सत्यमेव जयते



Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	योगवृत्ति	Yoga Vṛitti	A treatise on Yoga, with a commentary. By Bhoja Deva.	90	10
2	पातञ्जलवृत्ति	Pātanjala Vṛitti,	Ditto. By Umāpati Tripāthī.	76	15

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nága- rí.	Count- ry paper.	Nil ...	Hardoi	... Pandit Lakes- vara Sukula.	
2,000	Do. ...	Do. ...	1850	Fyzabad	... Pandit Jáná- kivara Sa- raja.	



सत्यमेव जयते



BHAKTI SÁSTRA (FAITH).

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	शांदिल्यसूत्र-भाष्यः	Śāndilya Sútra Bháshya.	A commentary on Śāndilya Sútra (a treatise on faith). By Svapneśvaráchárya.	46	15
2	मानसपूजाषष्ठी-उपचारोः	Máñasa Púja Shashthi Upachárá.	On the mental worship of God, with reflections on 60 different things. By Sankarácharya.	14	19
3	अष्टाक्षरमन्त्र-व्याख्या	Aṣṭákshara Mantra Vyákhya.	On the eight-lettered mantra, signifying the different attributes of Viśnu. By Loká Chárya.	110	10
4	सीतारामतत्व-प्रकाशः	Sítá Ráma Tattva Prakáśa.	A treatise on devotion to Sítá Ráma. By Maithilí Sarasá.	50	9
5	श्रीभाष्यवृत्तिः	Sri Bháshya Vṛitti.	A commentary on the Sri Bháshya (a treatise on devotion according to the school of Rámánya).	802	12
6	शत्रुञ्जयस्तोत्रः	Satrunjaya Sto- tra.	A treatise on devotion to Hanúman. By Valmíki.	4	10
7	सर्वसिद्धान्तः	Sarva Siddhánta.	A treatise on devotion. Author not known.	46	9

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Núga- rī.	Country paper.	Nil ...	Hardoi ..	Pandit Lakes- vara Sukula.	
200	Do. ...	Do. ...	1840	Rae Bareli ...	Pandit Dína Dayála.	
1,500	Do. ...	Do. ...	Nil ...	Fyzabad ...	Pandit Jának- vara Sara- ṇa.	
500	Do. ...	Do. ...	1877	Ditto ...	Ditto.	
15,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
60	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	